

inconTro di boxe

jan doms' adaptation city poem xx by anton dautzenberg

sunday 19 dec. 2021 - 15.00 hrs

PARK

platform for visual art
wilhelminapark 53
5041 ed tilburg
the netherlands

starring: tommy pham
stage & direction: jan doms

in collaboration with:

ries doms (concept)

yunus kiran & felix ruiters (interactive electronics)

juliane schreiber (necklace)

photography: ernst potters (outside flyer) | jan doms (inside flyer)



inconTro di boxe 2021 © Jan Doms - 19/12/2021 15:00 hrs in PARK Tilburg

The basis for the new multi-disciplinary performance *inconTro di boxe* is city poem XX written by the Tilburg city poet: A.H.J. Dautzenberg. This city poem can be read like a score and has prompted Jan Doms and crew to really 'hurt' the T of the so called 'creators-city' of Tilburg.

The Italian title of the performance *inconTro di boxe* stands for boxing match or street fight. The letter T upside down is constructed typographically in spring band steel, more or less after the model of an alternative punching bag, which is used in boxing training.

21 Tilburg artists in the exhibition 'de Tao van de T'

Anton Dautzenberg was during 2019-2021 the city poet of Tilburg and invited artists to respond to his 21 city poems in an artistic sense, each from their own discipline. For city poem XX he invited the Tilburg artist / designer Jan Doms. A total of 21 Tilburg artists take part in this exhibition with performances.

It is a diverse group that covers various disciplines: Frank Crijns, Janine Hendriks, Nick J. Swarth and Tom Pijnenburg, Merijn Bisschops, Rohiet Tjon Poen Gie, Sjon Brands, pop choir AkoorT, Boris and Jeroen de Leijer, Rob Moonen, Tom America, Roads de 1'3, Marjolein Schalk, Linda Arts, Roland Samuels, Marieke Vromans, Max Niematz, Paul van Rijswijk, Sigrid Calon, JACE van de Ven, Jan Doms and Annemijn Rijk.

PARK platform for visual art for Jan Doms an art space with history.

In 1982 the vacant Children's Home Maria Goretti building was taken into use by the artists' collective ENNU. Artists' studios were established and art projects were realized in the large central space. Jan Doms created there his first major interactive performance / installation under the title: 'The Fitness Complex, or you want to look good'. In 2010 he came back in that space with the exhibition 'DOCK' with constructive sculptures and the installation 'Småhus' (detached houses), based on Doms' work period in Sweden. And now he is back again in PARK platform for visual art with *inconTro di boxe*.

Jan Doms: concept, stagedesign, direction

Jan Doms is internationally known for his large-scale dynamic projects and performances at the intersection of the arts, architecture and urban design. Oeuvre

exhibitions of his work - partly under the flag of *De Maatschap international* - took place in the *Stedelijk Museum Roermond*, *Ausstellungsforum BBK Düsseldorf* and *Stadtmuseum Meissen* near Dresden (DE), *Vertigo* - Faculty of Architecture TU / e, and most recently in the *Armenian Center for Contemporary Experimental Art* in Yerevan - *ACCEA / NPAK*.

Ries Doms - contribution to concept and staging

Ries Doms comes as a drummer from the DIY punk scene of the late 90s and has since performed with various bands on national and international stages. He is known to the general public in the Netherlands from the Rotterdam band *The Kik*. The world has been in lockdown since March 2020 and Ries has taken up boxing as an extra outlet.

Tommy Pham - boxing

Tommy Pham graduated from the *Fontys Dance Academy* in 2018. Before that, he practiced boxing and kickboxing. He is currently working as a freelance dancer and rehearsal coach, and he has also picked up boxing again and is working as a personal trainer in Amsterdam.

Yunus Kiran & Felix Ruiters - interactive electronics / sound and composition

Yunus Kiran and Felix Ruiters are young composers and specialized in composition for media, interactive hard/software applications and (digital) installations. They combine traditional and new experimental composition methods with technology, with the intention of giving people new sound and music experiences; in this case with the multi-disciplinary theatrical performance *inconTro di boxe*.

Juliane Schreiber - necklace

Juliane Schreiber (Hamburg) studied Fashion & Design in Düsseldorf and free art in Ghent. She worked as a costume designer at the *Schauspielhaus Düsseldorf* and at the *TextielLab Tilburg*. Her work was shown during the fashion week in Berlin and in Düsseldorf. She made the costumes for the multi-disciplinary performance *Dancing on the Painters Trail* and created i.c.w. Jan Doms 2019 *Talking Gliders* in *ACCEA / NPAK* Yerevan, Armenia. For 'inconTro di boxe' she created the necklace for the boxer.

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