

magnanimous **architecture** | sculpture

25 | 07 | 2014 | 20:30 | Asenevci
Veliko Tarnovo Bulgaria

A lecture by Jan Doms

Part of EASA 2014
19 | 07 - 03 | 08 | 2014



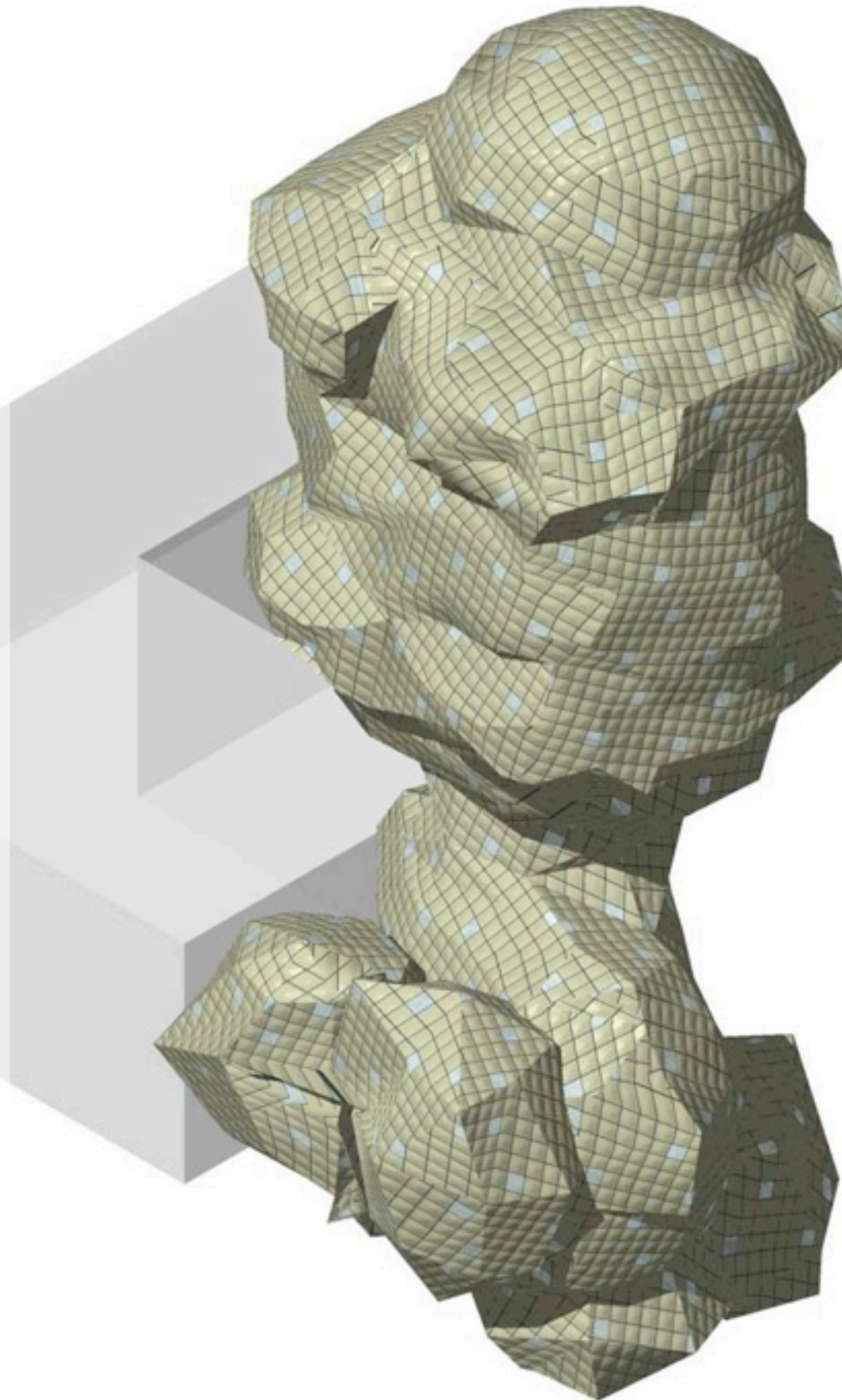
Monument Asenevci Veliko Tarnovo

Magnanimous stands for generous and noble-minded. The lecture gives an insight in the dynamic way of interaction between architecture and sculpture which is characterised by imagination, craftsmanship, humanity and faith.

From examples which are part of our ancient Thracian and Roman building history to the manifest presence of the values of Mies van der Rohe in our modern cities, from Nine Eleven to more benevolent performances on the edge of architecture and sculpture.

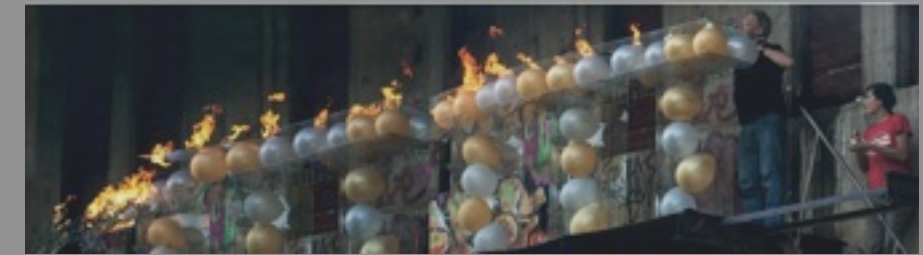
As counterbalance the lecture takes also into account examples of architectural and interior design based on integrity and craftsmanship and related to the daily life of ordinary people.

Somehow the lecture will inspire antiestablishment spirits to find new expressive and valuable directions in the fields of architecture (and sculpture), city development, public space and landscape.



preliminary design: Jan Doms | visualisation: ir. Philip van Boxtel

Jan Doms | 1949



Jan Doms studied constructive sculpture (practice), Russian avant-garde and urban history (theory) and Material Cultural Studies at Tilburg University, with a specialization in architecture and urban development.

In 1978 he started with large scaled multi-disciplinary projects on the edge of sculpture and architecture. In 2001 Doms founded the office for spatial design and research LEF stadsdynamica, which is closely involved with architectural design and urban development related studies in different countries.

In 2009 the Faculty of Architecture, Building and Planning at Eindhoven Technical University (TU/e) organized a retrospective exhibition.

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